

# MATERIALS TO BRING FOR THE WATERCOLOUR AND ACRYLIC WORKSHOP

We are pleased to confirm your booking on the Watercolour & Acrylic Course. As you know you need to bring your own materials, guidance is as follows:

## **Watercolour Paints**

Please bring a boxed set or selection of tubes. Most boxed sets have an adequate range of colours (a basic selection is listed below for guidance). Most art shops have staff that are trained to advise if you are not very confident and are buying for the first time.

Please also bring 1 or 2 white plastic palettes

## **Basic Colours**

Yellow Ochre or Raw Sienna

Viridian Green or Winsor Green

Alizarin Crimson or Permanent Rose

Cobalt Blue

Ultramarine

Prussian Blue or Winsor Blue

Vandyke Brown

Sap Green (yellowish green)

Cadmium Yellow

Cadmium Lemon Yellow

Cadmium Red or Vermilion

## **Watercolour Brushes**

One large size: 8, 10 or 12

**PROARTE** and some other firms make a sable and nylon mix, or plain nylon is OK.

HB or 2B pencils, knife/sharpener, soft rubber.

## **Watercolour Paper**

**BOCKINGFORD** -300g is fine

**ARCHES** or **FABRIANO** are more expensive.

In a "not" (medium) surface.

Watercolour papers are made of cotton rag or purified wood pulp, linen rag being no longer available. With the widespread use of synthetic fibres, pure cotton rag is becoming increasingly scarce.

If you are interested in working in acrylic, you can use the same colours as marked on the watercolour list or you could purchase a basic set of eight colours. Brushes for acrylic are either bristle or nylon same sizes as above. Cartridge paper is for sale. Boards are supplied.